

Inking Scripts, Flourishes and Monograms Workshop - Jeni Buechel

Supplemental materials, books and links

I will eventually add and expand this list on my website and keep it updated there, (but not yet...)

Fabric Inking Supplies-

Pens-

Rapidograph pens - Koh I Noor

*My favorite technical pen that you can fill with airbrush paint for textiles [available at Amazon](#)
(sets are usually a better \$ value)*

Platinum Preppy Fountain Pen

remember, this is my favorite \$3.30 fountain pen(!) available at [Jet Pens](#)

Pentel Gel Roller for Fabric

Only comes in black and not a very fine point but is washable and in three colors- black, blue, red

Sakura Micron Pigma Pens

Archival, fine point and can withstand washing but test first for slight feathering of ink on some fabrics. I use these when I don't want to take the time to do a nice custom job with a rapidograph or fountain pen with airbrush ink

Sakura Gel Pens

Wide variety of colors (with metallic shades) and washable but lacking a fine point

Sharpie Stained

Limited to primary colors but washes well. (still haven't tried it in a fountain pen -but will soon)

Fabrico Dual Marker

Washable and range of colors but no fine tip

Ink and Paint-

Airbrush Ink

both kinds work in the rapidograph pen or thinned in the fountain pen and both need heat set by iron or in dryer, wide range of colors and custom colors can be mixed

Badger Air-Tex

Createx Airbrush Colors

Dharma Dyeset

is a fabric paint (not dye) but very fine pigmented paint that can be used in the rapidograph or fountain pen

Iron Gall Ink

very old type of ink still available today but is known to deteriorate some natural fiber antique parchments, but it is washable and available in a limited color- black

We did discuss Inktense Pencils, watercolor pencils and textile mediums etc... I will be adding a few articles on using these to the website later on. I still have some testing I would like to do.

Books- Calligraphy and Penmanship (some of my favorites but will add more to the website later)

Zanerian Manual of Alphabets and Engrossing

published by Zaner-Bloser Company in 1895-2011 - current reprint from the Zanarian school is available in limited quantities at John Neal Books

Art Monograms and Lettering

by J.M. Bergling in 1908 - 1919 - [preview available on Google Books](#)

Art Alphabets and Lettering

by J.M. Bergling in 1914 - 1948 - can occasionally be found available on Amazon and a commemorative 100 year version was published in 2000

Real Pen Work Self Instructor in Penmanship

published by Knowles & Maxim in 1881 also printed as Golden Gems of Penmanship and Self Instructor in 1884 and reprinted in Penmanship and Fine Lettering A Designer's Resource compiled by John Mendenhall in 1997

Ames Compendium of Practical and Ornamental Penmanship

by Daniel T Ames in 1883 and reprinted in 1978 - available at [Amazon](#) and [John Neal Books](#)

The Universal Penman engraved by George Bickham

reprinted by Dover Publications in 1968 - [available at Amazon](#)

Calligraphy in the Copperplate Style

by Herb Kaufman and Geri Homelsky, published by Dover Publications, Inc in 1980

Mastering Copperplate, A Step by Step Manual for Calligraphers

by Eleanor Winters, published by Watson Guptill Publications in 1989

Ornate Pictorial Calligraphy

by E. A. Lupfer and reprinted by Dover Publications, Inc. in 1982

Spencerian Script and Ornamental Penmanship

by Michael Sull, published by LDG Publishing in 1989

An Elegant Hand, The Golden Age of American Penmanship & Calligraphy

by William E. Henning and edited by Paul Melzer, published by Oak Knoll Press in 2002

Books- Inking on Quilts

Friendship Offering, Techniques and Inspiration for Writing on Quilts

by Susan McKelvey, published by C&T Publishing in 1990 - [available from Amazon](#)

Scrolls and Banners to Trace

by Susan McKelvey, published by Wallflower Designs in 1990 (not sure if this can be found any more)

A Treasury of Quilt Labels

by Susan McKelvey, published by C&T Publishing in 1993 - [available from Amazon](#)

The Signature Quilt: Traditions, Techniques and Signature Block Collection

by Susan McKelvey and Pepper Cory, published by Ez Quilting by Wrights in 1995- [available from Amazon](#)

Websites, Blogs and Flickr Pages

[IAMPTH International Association of Master Penman, Engrossers and Teachers of Handwriting](#)

fabulous website with a full archive of vintage newsletters and books related to penmanship and flourishing

[Zaner-Bloser Penmanship Collection](#)

online resource of professional manuals, books, newsletters, scrapbooks, journals, papers of ornamental penman

[A Place to Flourish](#)

Blog by Jane Farr- publishes a weekly project on "Flourish Friday"

[Inkflourishes](#)

Blog by Heather Victoria Held - focus on ornamental penmanship and illuminated letters

[Letterlady](#)

Blog by Jan Hurst - wedding and custom calligraphy

[The Fountain Pen Network](#)

A forum for Fountain Pen users but they have an active "penmanship" section with a wide range of skill levels and some interesting discussions about styles of handwriting and calligraphy

And don't forget to search on Pinterest for penmanship and calligraphy for many more suggestions