



An Affectionate Offering

Victoriana is at its best with every element-- from a delightful pair of doves perched within the branches of a tree, laden with silk ribbon roses and flowers and the irresistibly perfect touch-- tied with a bow, to the elaborate frame that surrounds this little motif. I had been saving this motif, inspired by a very pretty calling card, until the ideal setting occurred to me. A small piece of Yuwa fabric came to the rescue. Deep rich reds, gray greens and gold in the left and right insets determined the color palette for this project and the exquisite roses within the print inspired the frame.

The wallhanging measures 20" x 24"

New Book!

Book Includes-

- Full size Pull-Out Pattern Pages
- Complete instructions for frame
- Basic applique and reverse applique
- Silk Ribbon embroidery stitch guide
- Lots of hints and tips to help you along

Book; \$20.00



Weeping Tree Rose



This elegant wall hanging was inspired by two things, an antique theorem painting and the delicate rosebud wreaths in the Baltimore Album quilts.

The Victorian people had a great love for gardening. Many hours were spent creating and grooming topiaries for their garden displays. Training roses to form different shapes, such as a weeping tree, was just one of the many variations. Different varieties of roses or different colors of the same rose would be coaxing to twine up a common stem and then the branches were allowed to droop into a lovely display of blooming roses and rosebuds.

Dimensional silk fabric roses and folded rosebuds are the perfect touch for this wall hanging. Imitating the theorem, and to add another element of dimension, the background fabric is stippled with fabric paint before the applique is started. The double frame finishes the design and provides a great setting for the weeping tree.

Pattern: \$10.00



